

PHOTOGRAPHY AWARD PROCOPI LLUCIÀ 2024



Nº 2024-408



Nº L240065



Nº I-2024-16



Nº 2024-47



Nº I-2024-1

Ajuntament  d'Igualada



Organizer

**Igualada City Hall
and
Agrupació Fotogràfica d'Igualada (AFI)**



1. CONTACT:

website: www.afigualada.com

e-mail: procopillucia@gmail.com

General Chair: Ramon Mascaró Seuba, President AFI

Postal address: Avenida Barcelona, 105
08700 Igualada (Barcelona) Spain

Contact the organizer for questions: procopillucia@gmail.com

The photos will be uploaded through the website <https://afi-igualada.fotogenius.es> or
www.afigualada.com

2. SECTIONS:

- A. OPEN MONOCHROME (Mono)
- B. OPEN COLOUR (Colour)
- C. STILL LIFE PHOTOGRAPHY (Mono & Colour)
- D. PEOPLE (Mono & Colour)

3. ENTRY FEE:

1 or 2 sections: 30€ - 45 USD

3 or 4 sections: 35€ - 50 USD

Groups of 5 or more participants: 25€ - 40 USD, for each participant.

Contact the organizer to send list of participants and payment: procopillucia@gmail.com

Payment will be made exclusively through PayPal in the account:
catarineu46@gmail.com



4. CALENDAR:

Closing date	7 July 2024
All Judging completed by	21 July 2024
Notification of awards sent by	24 July 2024
Awards mailed by	8 October 2024
On-line gallery posted by	24 July 2024
Award ceremony	17 November 2024
Catalogue	28 September 2024

5. JUDGES:

The whole jury members will judge the four sections of the salon.

The jury members:

Joan Burgues, Andorra, AFIAP . HonEFIAP. Vice president FIAP

Françoise Morio, France, Efiap/g EPSA MCEF/p et MFCF3*

Toni Barbany, Spain, MFCFp - MCEF - PRREMI CATALUNYA 2021

Their verdict will not be subject to appeal.

6. AWARDS:

Award "TROFEU CIUTAT D'IGUALADA": a prize of 1400€ of the Igualada Town Council and the Blue Pin FIAP to the best author of the Salon. For the participant who has achieved the highest number of total acceptances of all his/her photos. In case of a tie, the jury will decide the best author.

An author can have more than one award for section.

For every of the 4 sections of the contest:

FIAP Gold Medal

GPU Gold Medal

CEF Gold Medal

FCF Gold Medal

AFI Gold Medal

FAF Gold Medal

2 FIAP Honorable Mentions

2 GPU Honorable Mentions

2 CEF Honorable Mentions

2 FAF Mencions d'honor

2 Igualada Town Council Honorable Mentions

10 Diplomas AFI



7. REPORT CARD & CATALOGUE:

Entrants will be notified by email and all the judging results are final.

Entrant must request for error correction (Name, Country and Title) within 10 days of exhibition Notification Date.

Electronic catalog in PDF will be produced and available at the exhibition website www.afigualada.com for download.

8. EXHIBITION REQUIREMENTS:

IMAGE AND ENTRY REQUIREMENTS:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation :

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.



Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrant may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. ALL EXHIBITIONS ACCEPTING DIGITAL ENTRIES:

Images must have **JPEG** format, with a resolution of **240 pp**.

The short side, minimum **800 pixels**, and the long side, which does not exceed **5000 pixels**.

Files must have a minimum size of **1 Mb and a maximum of 5 Mb**.

Our software will not resize oversized images. Oversized images will be rejected. Entrants will be required to resubmit their entry with properly sized images.



IMPORTANT NOTE:

Despite the excellence of the photos accepted by the international federations, we must follow the following instructions for the titles of the images.

Titles must be a maximum of 35 characters.

Titles must not include file extensions such as .jpg or .jpeg Titles or photos cannot contain any author identification.

Nor can they be "no title" or "s/t". The title can only contain letters and numbers, but cannot consist only of numbers.

DO NOT put punctuation marks, or accentuation, or any type of spelling sign,.....

All capitals, no accents, do not put the Ñ

The Exhibition will be conducted in accordance with the rules of the FIAP An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all entrant's images together.

An image may be entered in only one section.

10. Judging method:

Remote on-line judging will take place via internet.

Each judge should have at his/her disposal an individual screen (monitor) of at least 15 inches; for remote on-line judging

The native resolution of the equipment used to display images to the judges, including individual monitors, must equal or exceed the horizontal and vertical pixel limits specified for submitted images.

Equipment and software will not resize any submitted images.

FIAP rules DO NOT PERMIT exhibitions to publish target acceptance rates. FIAP does not permit acceptance rates higher than 25%



11. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge, agree and accept that entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

12. SUBJECT MATTER & DEFINITIONS:

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into exhibitions is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions.



13. Section definitions:

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

STILL LIFE PHOTOGRAPHY(MONOCHROME & COLOUR)

A still life, also known as a still life, is a composition that represents inanimate objects, generally extracted from everyday life, which may be of natural origin, fruits, flowers, food, plants, rocks, shells, etc. or man-made, kitchen utensils, antiques, books, jewelry, tools, etc. in a certain space. The objective of the section is the updating and innovation of still life photography, in its broadest sense.

PEOPLE (MONOCHROME & COLOUR)

Images where people are the main protagonists. They can be portraits, street scenes, family scenes, public or work environments, etc.



14. RULES:

BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

15. NOTICE TO ENTRANTS:

FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

FIAP RULES and REGULATIONS can be found at:

<http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf>



FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

PHOTOGRAPHY AWARD PROCOPI
LLUCIÀ 2024

sous le numéro de patronage officiel
2024/408



Le Secrétaire Général

Ioannis Lykouris
Ioannis Lykouris

Le Président

Riccardo Busi
Riccardo Busi

Le Directeur du Service Patronages

Romain Nero
Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/408



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

